

THE PAPER COLLECTION

Selecting the right surface for your piece of work can be a challenging prospect.

We believe that starting with the best possible materials is key to achieving the greatest potential with your finished piece.

This Ultimate Paper Guide will offer a breakdown of each of the key categories to choose from when selecting your paper surface.

It's tailor made to support your needs, as well as offering a comprehensive matrix of the paper's functions and capabilities. There's a solution here to support any project.

We welcome you to try new techniques and mediums, exploring the unique selection within our paper range.

DRAWING

Our Drawing Paper category offers the most breadth of all, due to the nature of the mediums it must successfully serve and co-operate with. The paper we typically associate with drawing is cartridge paper. However, we offer a variety of

other surfaces - such as Bristol, or Marker paper - for pen and ink work seeking a slightly different grain. We also stock drawing paper in a vast range of formats - from large, loose sheets, to handy sketch pads for quick and direct work.

		AVAILABLE FORMATS					PRACTICE														TECHNICAL SPECS							
		Pads	Spiral	Sketchbook	Sheets	Rolls	Acrylic	WC	Ink	Gouache	Pencil	Charcoal	Pastel	Oil Pastel	Pen & Ink	Marker	Airbrush	Spray	Fine Liner	Chalk	Craft	Content	Surface Texture	Weight	Paper Colour	Acid Free	Fade Resistant	
Cass Art	Cartridge	•					•	•	•	•	•			•								Wood Pulp 100% Alpha Cellulose	Fine Grain	120, 200gsm	Bright White	Y		
	Layout	•								•				•						•		Wood Pulp 100% Alpha Cellulose	Very Smooth	45gsm	White	Y		
	Tracing	•									•											Wood Pulp 100% Alpha Cellulose	Smooth	90gsm	Transparent	Y		
	Canford	•			•						•	•										Wood Pulp 100% Alpha Cellulose	Fine Grain	150, 300gsm	Assorted Colours	Y		
Daler-Rowney	Ebony			•			•	•	•	•	•			•								Wood Pulp 100% Alpha Cellulose	Smooth	150, 160gsm	Off White	Y		
	Eco Fine Grain	•					•	•	•	•	•			•								Wood Pulp 100% Alpha Cellulose	Fine Grain	120, 200gsm	White	Y		
	Fine Grain	•		•			•	•	•	•	•			•								Wood Pulp Recycled Pulp	Fine Grain	120, 160, 200gsm	White	Y		
	Graduate			•			•	•	•	•	•			•								Wood Pulp 100% Alpha Cellulose	Fine Grain	120, 130, 160gsm	Bright White	Y		
	Ivory			•						•	•			•								Wood Pulp 100% Alpha Cellulose	Very Smooth	90gsm	Ivory	Y		
	Layout	•									•			•							•	Wood Pulp 100% Alpha Cellulose	Very Smooth	45gsm	White	Y		
	Medium Grain	•					•	•	•	•	•			•								Wood Pulp 100% Alpha Cellulose	Medium Grain	160gsm	White	Y		
	Red & Yellow	•	•		•						•				•							•	Wood Pulp 100% Alpha Cellulose	Smooth	150gsm	Off White	Y	
	Smooth	•			•			•	•	•	•				•							•	Wood Pulp 100% Alpha Cellulose	Smooth	96, 130, 220gsm	Off White	Y	
	Tracing	•			•						•											•	Wood Pulp 100% Alpha Cellulose	Smooth	60, 90gsm	Transparent	Y	
	Knaid	Himalayan Lokta Paper				•						•			•							•	Bark Fibre Of Lokta	Medium	30gsm	Natural	N	
		Himalayan Washi Lokta Paper				•									•							•	Inner Bark Or Bast Fibre Of Lokta	Smooth	30gsm	Rose, Fuschia, Lime, Turquoise	N	
Arches	Velin BFK Rives				•	•				•	•	•	•									100% Cotton	Cold Pressed	115, 175, 180, 250, 270, 280, 300gsm	White, Natural, Cream, Grey, Tan, Black	Y	•	
	Velin d'Arches				•	•				•	•	•	•									100% Cotton	Cold Pressed	160, 200, 250, 270, 300, 400gsm	Natural White, Cream, Black	Y	•	

Seawhite	CupCycling Recycled Cartridge Paper	•	•		•	•	•		Recycled	Smooth	140gsm	White	Y	
	Grid Paper Metric/Imperial			•		•	•	•	FSC	Smooth	120gsm	White	Y	
	White Card			•		•	•	•	Wood Pulp	Smooth	600gsm	White	Y	
Strathmore	300 Series Visual Journal Bristol		•			•		•	Wood Pulp 100% Cellulose	Vellum, Smooth	270gsm	Natural White	Y	•
	400 Series Drawing		•				•	•	Wood Pulp 100% Cellulose	Medium	163gsm	Cream	Y	•
	400 Series Marker	•				•	•	•	Wood Pulp 100% Cellulose	Smooth	190gsm	Natural White	Y	•
	400 Series Toned MXMD Book			•		•	•	•	Wood Pulp 100% Cellulose	Vellum	190gsm	Natural White	Y	•
	400 Series Toned MXMD Soft Book			•		•		•	Wood Pulp 100% Cellulose	Medium	300gsm	Warm Tan, Cool Grey	Y	•
	400 Series Toned Sketch Soft Book			•		•	•	•	Wood Pulp 100% Cellulose	Fine Tooth Surface	118gsm	Natural White	Y	•
	400 Series Visual Journal WC		•		•	•	•	•	Wood Pulp 100% Cellulose	CP	190gsm	Natural White	Y	•
	400 Series Watercolour Book		•		•	•	•	•	100% Cotton	CP	300gsm	Natural White	Y	•
	500 Series MXMD Book			•		•	•	•	100% Cotton	Vellum	190gsm	Natural White	Y	•
	500 Series MXMD Book			•		•	•	•	100% Cotton	Vellum	190gsm	Natural White	Y	•
	Canson	CA Grain	•	•	•	•		•		Wood Pulp 100% Cellulose	Fine Grain	125, 180, 224gsm	White	Y
Dessin Millimetre		•		•	•			•	Wood Pulp 100% Cellulose	Smooth	90gsm	Blue & Buff	Y	
Edition				•		•	•	•	100% Cotton	Double Sided: Grained, Smooth	250, 320gsm	Extra White, Antique White	Y	•
Tableau Noir						•	•	•	Wood Pulp 100% Cellulose	Fine Grain	125gsm	Black	Y	•
XL Black			•			•			Wood Pulp 100% Cellulose	Double Sided: Grained, Smooth	150gsm	Deep Black	Y	
XL Kraft			•			•	•	•	Wood Pulp 100% Cellulose	Laid	90gsm	Tan	Y	•
XL Sand grain			•			•	•	•	Wood Pulp 100% Cellulose	Sand Finish	160gsm	Natural, Grey	Y	•

OIL

Offering a primed coating, Oil papers support the composition of the oil paint, allowing you to present and preserve your painting to its fullest potential. The nature of this surface means the texture yields well to the paint, whilst offering a light and storage friendly alternative to the classic stretched canvas.

		AVAILABLE FORMATS							PRACTICE													TECHNICAL SPECS						
		Blocks	Pads	Spiral	Artboards	Sketchbook	Sheets	Rolls	Acrylic	WC	Oil	Ink	Gouache	Pencil	Charcoal	Pastel	Oil Pastel	Pen & Ink	Marker	Spray	Fine Liner	Chalk	Content	Surface Texture	Weight	Paper Colour	Acid Free	Fade Resistant
Daler-Rowney	Georgian		•		•				•					•				•	•	•			Wood Pulp 100% Alpha Cellulose	Linen Texture	290gsm	Natural White	Y	•
	Oil & Acrylic		•						•		•			•				•	•	•			Wood Pulp 100% Alpha Cellulose	Linen Texture	290gsm	Natural White	Y	
	Huile		•	•			•	•	•	•	•	•			•	•	•						100% Cotton	Fine Grain	300gsm	White	Y	•

ACRYLIC

Acrylic papers tend to offer a surface similar to those that you might have used in another form before - on a canvas, or on a versatile cold pressed watercolour surface. Acrylic papers are a great choice for those wishing to experience the resistance of such a surface, with the flexibility of the lightweight sheet form - useful for trialling or drafting future projects.

		AVAILABLE FORMATS							PRACTICE													TECHNICAL SPECS						
		Blocks	Pads	Spiral	Artboards	Sketchbook	Sheets	Rolls	Acrylic	WC	Oil	Ink	Gouache	Pencil	Charcoal	Pastel	Oil Pastel	Pen & Ink	Marker	Spray	Fine Liner	Chalk	Content	Surface Texture	Weight	Paper Colour	Acid Free	Fade Resistant
Daler-Rowney	Figueras	•	•				•	•	•	•						•							Wood Pulp 100% Cellulose	Canvas Texture	290gsm	White	Y	•
	System3		•		•				•					•				•	•	•			Wood Pulp 100% Alpha Cellulose	Linen Texture	230, 350gsm	Natural White	Y	

WATERCOLOUR

Watercolour papers offer a unique surface to artists, and are made from an important selection of raw ingredients - from cotton rag to acid-free wood pulp, with textures ranging across Hot, Cold and Rough. The surface you use offers dramatically different results with your work. Due to the durability of watercolour paper, and the treatment to the surface during production, these papers can also be used for a wide range of other mediums - including acrylics and oil.

		AVAILABLE FORMATS							PRACTICE													TECHNICAL SPECS						
		Blocks	Pads	Spiral	Artboards	Sketchbook	Sheets	Rolls	Acrylic	WC	Oil	Ink	Gouache	Pencil	Charcoal	Pastel	Oil Pastel	Pen & Ink	Marker	Spray	Fine Liner	Chalk	Content	Surface Texture	Weight	Paper Colour	Acid Free	Fade Resistant
Canson	Watercolour		•	•	•				•	•		•	•	•	•			•	•	•			Wood Pulp. 100% Alpha Cellulose.	Texture & Smooth	300gsm	Natural White	Y	
	Aquarelle	•	•				•	•	•	•		•	•					•	•	•			100% Cotton	CP, HP & Rough	185, 300, 356, 640, 850gsm	Natural White, Brilliant White	Y	•
Daler-Rowney	Aquafine	•	•	•	•	•	•		•	•		•	•	•	•			•	•	•			Wood Pulp 100% Alpha Cellulose	Texture & Smooth	300gsm	Natural White	Y	
	The Langton	•	•	•	•		•		•	•		•	•	•	•			•	•	•			Wood Pulp 100% Alpha Cellulose	CP, HP & Rough	300, 425gsm	Natural White	Y	•
	The Langton Prestige	•		•	•		•		•	•		•	•	•	•			•	•	•			100% Cotton	CP, HP & Rough	300gsm	Natural White	Y	•
Khadi	Rag Paper	•				•	•		•														100% Long Fibred Cotton Rag	Smooth, Rough	100, 150, 210, 320, 640gsm	Natural White	Y	
St Cuthberts	Bockingford WC		•	•			•		•	•		•	•	•	•	•					•	•	Wood Pulp 100% Alpha Cellulose	HP, CP (NOT) & Rough	300gsm	White	Y	•
	Saunders Waterford	•	•	•			•		•	•		•	•	•	•	•		•			•	•	100% Cotton	HP, CP (NOT) & Rough	190, 300, 425, 638gsm	White, High White	Y	•

PRINTING

It's important to experiment with the weight and texture of the papers you choose to print with, as the paper ostensibly becomes a key feature in your finished print work. We offer a range of finishes to reliably hold your ink - or other mediums - to a professional and archival standard.

		AVAILABLE FORMATS							PRACTICE													TECHNICAL SPECS						
		Blocks	Pads	Spiral	Artboards	Sketchbook	Sheets	Rolls	Acrylic	WC	Ink	Gouache	Pencil	Charcoal	Pastel	Pen & Ink	Marker	Airbrush	Spray	Fine Liner	Chalk	Craft	Content	Surface Texture	Weight	Paper Colour	Acid Free	Fade Resistant
Arches	Arches 88						•																100% Cotton	Hot Pressed	300, 350gsm	White	Y	•
	Somerset Satin						•	•													•		100% Cotton	Satin	300gsm	Soft White, White	Y	•
St Cuthberts	Somerset Textured						•						•	•							•		100% Cotton	Textured	300gsm	Soft White, White	Y	•
	Somerset Velvet						•						•	•							•		100% Cotton	Velvet	300gsm	Soft White, White	Y	•

MIXED MEDIA

With an array of textures and tones on offer, we provide an accomplished range of Mixed Media surfaces to support your chosen medium - from pastel drawings to craft projects. Mixed Media paper is typically designed to hold pigment, support layering, and offer a robust backdrop to your work.

		AVAILABLE FORMATS										PRACTICE										TECHNICAL SPECS						
		Blocks	Pads	Spiral	Artboards	Sketchbook	Sheets	Rolls	Acrylic	WC	Ink	Gouache	Pencil	Charcoal	Pastel	Pen & Ink	Marker	Airbrush	Spray	Fine Liner	Chalk	Craft	Content	Surface Texture	Weight	Paper Colour	Acid Free	Fade Resistant
Cass Art	Calligraphy		•																				Wood Pulp 100% Alpha Cellulose	Cloud Texture	90gsm	Assorted Colours	N	
	Mixed Media			•					•	•	•	•	•	•	•	•	•						Wood Pulp 100% Alpha Cellulose	Medium Grain	250gsm	White	Y	
	Newsprint			•									•	•									Wood Pulp Recycled Pulp	Smooth	45gsm	Light Grey	pH Neutral	
Canson	Kraft Paper																					•	Wood Pulp 100% Cellulose	Laid	60, 65gsm	Assorted Colours	Y	•
	XL Mixed Media				•				•	•	•	•	•	•	•	•	•						Wood Pulp 100% Cellulose	Medium Grain	300gsm	White	Y	•
Daler-Rowney	Bristol			•					•				•				•	•	•	•			Wood Pulp 100% Alpha Cellulose	Very Smooth	250gsm	Bright White	Y	
	Optima				•	•	•		•	•	•	•	•	•	•	•	•						Wood Pulp 100% Alpha Cellulose	Medium Grain	250gsm	White	Y	
	Clear Gloss Polypropylene																					•	Polypropylene	Smooth	600 micron	Clear	N/A	
	Kraft Board																					•	Recycled Paper	Smooth	Fluted Card with 300gsm Liners	Brown	Y	
Seawhite	Mirror Card																						Wood Pulp Polyester Film On Top	Smooth	446 micron	Silver	Y	
	Newsprint													•									Wood Pulp	Smooth	50gsm approx.	Natural White	N	
	Recycled Kraft Card													•								•	Recycled	Textured	325gsm	Brown	Y	
	Sugar Paper														•							•	Recycled	Smooth	140gsm	Grey, Black	N	
	Toned Paper														•	•	•						Recycled Corn Cobs From The Food Industry	Textured	140gsm	Grey, Tan	Y	

PASTEL

		AVAILABLE FORMATS										PRACTICE										TECHNICAL SPECS					
		Pads	Spiral	Sketchbook	Sheets	Rolls	Acrylic	WC	Ink	Gouache	Pencil	Charcoal	Pastel	Oil Pastel	Pen & Ink	Marker	Airbrush	Spray	Fine Liner	Chalk	Craft	Content	Surface Texture	Weight	Paper Colour	Acid Free	Fade Resistant
Daler-Rowney	Ingres			•									•	•									Wood Pulp 100% Alpha Cellulose	Chain & Laid Texture	160gsm	Assorted Colours	Y
	Murano				•								•	•									Wood Pulp With High Cotton Content	Orange Peel Texture	160gsm	Assorted Colours	Y
Canson	Mi-Teintes				•	•							•									•	Wood Pulp 100% Cellulose	Double Sided: Honeycomb Grain, Fine Grain	160gsm	Assorted Colours	Y

MARKER

		AVAILABLE FORMATS										PRACTICE										TECHNICAL SPECS					
		Pads	Spiral	Sketchbook	Sheets	Rolls	Acrylic	WC	Ink	Gouache	Pencil	Charcoal	Pastel	Oil Pastel	Pen & Ink	Marker	Airbrush	Spray	Fine Liner	Chalk	Craft	Content	Surface Texture	Weight	Paper Colour	Acid Free	Fade Resistant
Cass Art	Bristol			•				•							•	•	•	•	•			Wood Pulp 100% Cellulose	Extra Smooth	150, 300gsm	Assorted Colours	Y	
	Marker															•	•					Wood Pulp 100% Alpha Cellulose	Very Smooth	150, 160gsm	Off White	Y	
Canson	Mi-Teintes				•	•								•	•			•				•	Wood Pulp 100% Alpha Cellulose	Very Smooth	120, 200gsm	White	Y